

CATALOG

Jan Fabre Collection - Monumental Sculptures

DESCRIPTION

This exceptional auction features three remarkable works by Jan Fabre, one of Belgium's most influential contemporary artists. This exclusive selection includes two monumental bronze sculptures: The Man Who Measures the Clouds and The Boy Who Ports the Moon and the Star on His Head - both iconic works that combine Fabre's characteristic imaginative world with technical perfection.

This auction offers a unique opportunity for art collectors and connoisseurs to acquire museum-quality Fabre works.

START

7 february 2026 to 09:00 [UTC]

END DATE

17 february 2026 from 18:00 [UTC]

VIEWING

- Please check -More info- in the auction

BE-2630 AARTSELAAR, HELSTSTRAAT 47

AUCTIM PARTNER

MOYERSOEN NV

Helststraat 47, 2630 Aartselaar, Belgium
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ISSUE - COLLECTION

- Please check -More info- in the auction

BE-2630 AARTSELAAR, HELSTSTRAAT 47

Online bidding only!

Catalog created on 17 february 2026 to 04:03



AUCTIM
ONLINE AUCTIONS

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Helststraat 47
2630 Aartselaar, Belgium
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	Item	Description	Start price
	1	<p>Quantity: 1</p> <p>Artist: Jan Fabre</p> <p>Work: The Man Who Measures the Clouds</p> <p>Dimensions mm (LxWxH): 2830x1500x800</p> <p>Signed: Yes</p> <p>Certificates: Present</p> <p>Material: Bronze</p> <p>Additional information: Iconic and internationally renowned bronze sculpture by Jan Fabre, part of his series of monumental self-portraits in which he depicts the artist as someone attempting to grasp the impossible. The sculpture depicts a man standing on a ladder, attempting to measure the clouds with a ruler—a poetic yet ironic act that symbolizes human ambition, imagination, and the pursuit of knowledge beyond the limits of measurability.</p> <p>The Man Who Measures the Clouds is considered a key work in Fabre's oeuvre and has been realized in various formats and styles, including monumental installations in public spaces. The ladder serves as a recurring motif in Fabre's work, representing the transition between the earthly and the transcendental, between reality and dream.</p> <p>This piece is marked AP 1/4 (Artist's Proof), indicating it is a proof piece outside the regular numbered edition. It is therefore a particularly valuable work, as it is closely linked to the artist's studio and artistic decision-making process.</p> <p>Weight category: 250 to 1,000 kg</p>	100.000€



2

Quantity: 1

Artist: Jan Fabre

Work: The boy who carries the moon and the star on his head

Dimensions mm (LxWxH): 1785 × 412 × 790

Signed: Yes

Certificates: Present

Material: cast bronze, gilded

Additional information: Gilded bronze sculpture from a striking series of self-portraits in which Jan Fabre depicts himself as a young dreamer and artist. The sculpture depicts a boy wearing a crescent moon and a star on his head, standing on a ladder. These symbols refer to imagination, creativity, and the human desire to approach the unattainable. The ladder functions as a poetic motif representing the transition between the earthly and the cosmic, between reality and dream.

This work aligns closely with Fabre's broader oeuvre, in which he connects art, science, and spirituality. The figure is introspective and restrained, yet simultaneously exudes ambition and determination. Fabre considers this sculpture a form of self-portrait: the artist as someone who literally and figuratively carries heaven on his head.

The gilded bronze version was presented during the solo exhibition "Le garçon qui porte la lune et les étoiles sur sa tête" (The Boy Who Carries the Moon and the Stars on His Head) at the Fondation Linda & Guy Pieters in Saint-Tropez (2019), where both preparatory models and finished bronze sculptures were on display.

This piece is a 1/8 edition.

Weight category: 250 to 1,000 kg

Location: Aartselaar

75.000€



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